

1921

I Never Realized : Society's Newest Fox-Trot Craze

Melville J. Gideon

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I NEVER REALIZED

Society's Newest Fox-Trot Craze

Lyrics by
COLE PORTER
Music by
MELVILLE GIDEON

INTRODUCED IN
AMERICA BY
THE ORIGINAL
**DIXIELAND
JAZZ BAND**

60



OPERATIC L.F. EDITION
LEO. FEIST, INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Europe's Biggest Dance Hit

Mon Homme

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES

(My Man)
Fox Trot Song

Musique de
MAURICE YVAIN

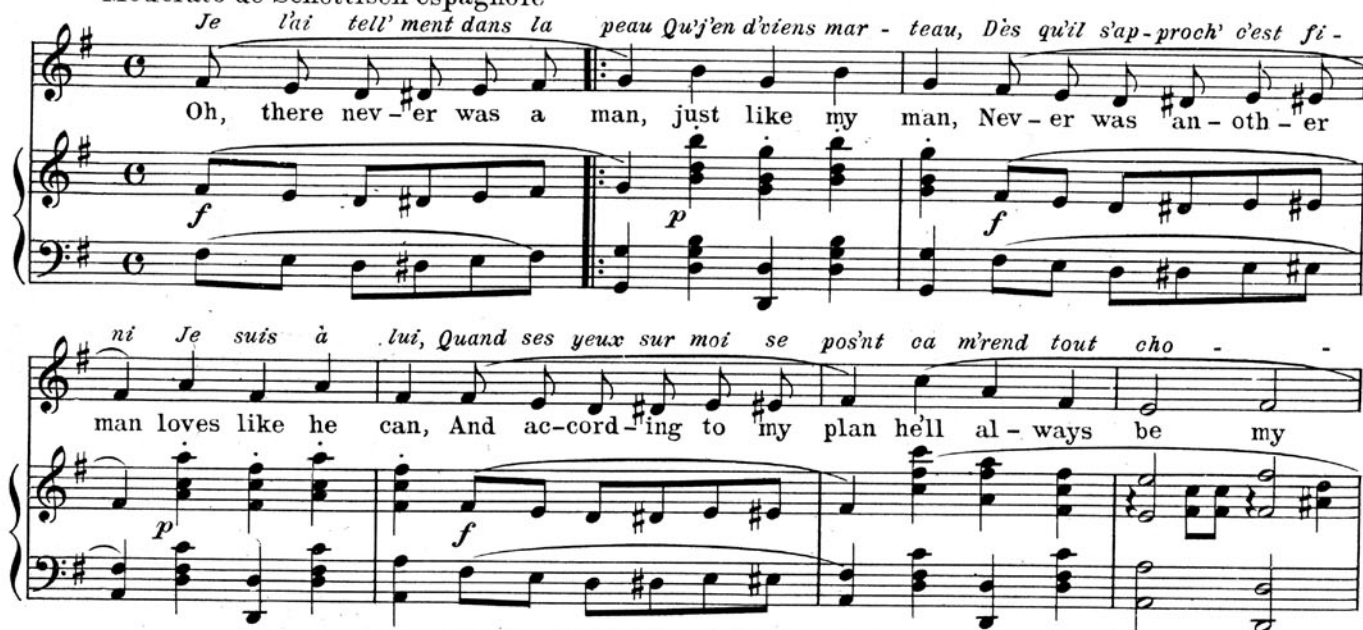
American version by Bibbo-Wood

REFRAIN

Moderato de Schottisch espagnole

Je l'ai tell' ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap - proch' c'est fi -
Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -
man loves like he can, And ac - cord - ing to my plan he'll al - ways be my



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A catchy little waltz tune that sticks like a burr

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil - ing all the while, That's Peg-gy O' - Neil,



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I Never Realized

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FOX TROT SONG

By the writers of "Let's settle down in Washington Square"
"Altogether too fond of you" etc.

Lyric by
COLE PORTER

Music by
MELVILLE GIDEON

Moderato

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking and a 'mf' (mezzo-forte) dynamic. It features a series of chords and moving lines in both hands. The vocal line is written in a single staff with lyrics. The lyrics are: '1. Man y girls I've met, — I've for-got - ten' and '2. When you were not there, — Oth - er girls were quite, by; You I can't for get, — But I did not care, —'. The piano part includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

1. Man y girls I've met, — I've for-got - ten
2. When you were not there, — Oth - er girls were

quite, by; You I can't for get, —
But I did not care, —

This composition may also
be had for your Talking
Machine or Player Piano

4731-3

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Also published for
Piano or Orchestra 25c

An - y day or night, Since you
And I won - der why! When I

came my way, — Oth - ers seem just a dream Now I
dream to - day, — You are all I re - call So I

say: I nev - er re - a -
say:

CHORUS

- lized what you were to me, —

— I nev-er re-a - lized, — That such a thing could

be, — But when you went a - way dear, — Then I was sad be -

cause, — I nev-er re-a - lized — what a fool I

1. was! — I nev-er re-al- 2. was! —

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PAUL WHITEMAN'S GREAT FOX-TROT
HIT as played by his *Famous Ambassador*
Orchestra at the "Palais Royal," New York

· I NEVER KNEW ·

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)
by **Tom Pitts, Ray Egan and Roy Marsh** revised by **Paul Whiteman**



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